

Welcome Back to the Live Theater Program



Spread the Word!

If you know someone who would like to get involved, or if you would like to get more involved, please email me at tickets@earlystages.org or call me at 917-573-1798.

The educator sign up sheet is also online at www.earlystages.org.

However you reach me, please get involved – **you** make our program work!



Dear Educators,

Welcome back! We are eager to welcome you all to the 2009-2010 season of the Live Theater Program at Early Stages. With your help, last year we brought over 7,000 students to some of the best theater and dance that NYC has to offer.

This past year we had the opportunity to meet with many of you and, in response to your feedback and great ideas, we have created new program initiatives which we will be telling you more about in the weeks to come.

Vicki has begun talking to producers and there is positive buzz regarding tickets for the fall! We look forward to extending these opportunities to you and your students very soon.

Thank you for your dedication, feedback, and commitment to working with us so that thousands of students can have the heart and mind expanding experience that a live performance can offer.

Best of luck for the new school year!

See you at the theater,

Jackie Pine
Executive Director
Early Stages Program, Inc.

Vicki Cuellar
Program Manager
Live Theater Program

Here's what students went to see last season!!!

13, A New Musical, A Tale of Two Cities, Altar Boyz, ABT Romeo and Juliet, American Ballet Theatre, Animal Rhythm, Boeing Boeing, Desire Under the Elms, Fuerza Bruta, Gazillion Bubble Show, Hairspray, Legally Blonde, Mary Poppins, Mary Stuart, Next to Normal, No No Nanette, Phantom of the Opera, Paul Taylor, Reasons To Be Pretty, Shekeree, Songs & Stories, Shrek, Slava's Snowshow, Spring Awakening, Lincoln Center, Taking Over, Wicked

Student Responses

Student responses are key. Not only do they encourage students to connect their personal lives to the theater experience, but they also give students a sense of identity beyond their home, classroom, or neighborhood.

Your responses allow us to let producers, fellow educators and participants understand the impact that shows have on students.

So please, continue sending us responses in written form, just like *Richard from Stuyvesant High School*:

“Wicked truly changed my entire view on the Wizard of Oz and life. It showed that things aren’t always what they seem to be. If I did not have this opportunity from school, I would never have been able to see such a wonderful musical. I would like to thank Early Stages for this opportunity, many students from my school, are talking and raving about the show. Thanks again!”

We also encourage responses in photo and video form, just like Len Berman and his students at GED Plus @ Stanley Isaacs with their YouTube film response: <http://www.youtube.com/watch?v=aWwCILUhnY>



Early Stages Program, Inc.
27 West 20th Street Suite 706
New York, NY 10011
Tel – 212-242-1744
www.earlystages.org

Bulletin Boards!

Inspired by what some of you have posted in your schools, we are asking all of our partner schools and organizations to put up bulletin boards to share and promote the theater experience

We will be sending out Early Stages – Live Theater Program signs to anchor the top and bottom of the “board.” Ideas for the bulletin board include playbills, photos, student responses, announcements of ticket offerings, and theater reviews. I know you will create something special.

Check out the photo below if you want ideas.



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